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ACT ONE

Scene A I-A

EXT- JERRY'S APARTMENT BUILDING

CARS DRIVING BY. PEOPLE WALKING BY.

INT-JERRY'S APARTMENT

JERRY AND ELAINE COME INTO JERRY'S APARTMENT. ELAINE HAS A BOOK BAG ON HER SHOULDER. JERRY IS LOOKING DOWN AT SOME LETTERS IN HIS HAND.

JERRY

So you're going out with this guy next Tuesday. What does he do again?

ELAINE

He works in a toll booth on the George Washington Bridge.

JERRY

A toll booth?

ELAINE

Yeah, you know, 'three dollars Please'.

SHE EXTENDS HER HANDS OUT LIKE SHE IS ASKING FOR MONEY.

ELAINE (CON'T)

It's a cool job. Think of all the

different people you meet. I told him he should write a book about his experiences and the crazy stories he has.

JERRY

Crazy stories. What kind of crazy stories come out of working in a toll booth? You mean like, oh a crazy pack of teenagers chased two people in a BMW. Oh yeah, that's a best seller. And what's up with those people any ways? How do they get to and from work? Where do they park? where did you meet him?

ELAINE

My friend Judy and I were going to Connecticut. You know Judy, the one with the eyebrows that are different heights.

SHE PULLS ON ONE OF HER EYEBROWS TO MAKE IT HIGHER.

JERRY

Oh yeah. (he winces) She'd be real attractive if she got that fixed.

ELAINE

Well that's why we were there. There's a doctor that specializes in some type of procedure, it's called an eyebrowscopy or something like that.

JERRY

An eyebrowscopy?

ELAINE

Yeah, an eyebrowscopy. Well any ways we come to the booth and this guy is hot.

SHE LEANS FORWARD SEDUCTIVELY.

ELAINE (CON'T)

So we start talking and people are blowing their horns and screaming. It was nuts. But we exchanged numbers and we're going out.

JERRY

Unbelievable.

GEORGE COMES IN.

JERRY

Hey Georgey boy.

GEORGE

You know, just when I think things are starting to go well at work, Mr. Steinbrenner wants me to look into the seats getting painted at the Stadium. He says he wants them a little bluer. What the hell does that mean? A little bluer.

JERRY

I don't know Sherman Williams, but he must think you're the man.

JERRY LOOKS DISTRESSED AT A LETTER HE OPENED.

JERRY (CON'T)

Oh my God.

ELAINE and GEORGE

What?

JERRY

It's a stupid chain letter.

ELAINE

A chain letter?

JERRY

Yeah, you know, the most annoying piece of mail known to mankind.

JERRY GETS A STERN LOOK ON HIS FACE.

JERRY (CON'T)

Even more annoying than the 'you may have won a million dollars' sweepstakes stuff.

GEORGE

I kind of like the sweepstakes letter. I always think maybe, just maybe this time I'm the one. And every year Ed MacMahon just zips by my house. It's kind of depressing. I even buy a couple of magazines hoping it will increase my chances. Last year I think I bought Cosmopolitan or something like that.

ELAINE

Oh I like Cosmopolitan. Can I have your back issues?

JERRY (angry)

Will you two stop it? What am I going to do? I hate these things. Do I send it. Do I not send it? What type of evil person in their right

mind would send this out to someone? Well let me tell you, I am taking a stand against chain letters. I am not sending this out.

GEORGE

Now wait a minute. Have you read the letter?

JERRY

No I haven't read it.

GEORGE NODS AND SMILES.

GEORGE

Well there you go. It's not official yet.

ELAINE (curious)

Not official?

GEORGE

The rules of chain letters. If you haven't read it, you don't have to send it.

ELAINE

Oh no, you're wrong. It's as soon

as you open it.

JERRY

I think she’s right George.

GEORGE

No, I’m telling you. I’m positive. It's if you read it, not just opened it. The rules are very clear about this type of thing.

ELAINE LOOKS ANNOYED.

ELAINE

What rules?

KRAMER BURSTS THROUGH THE DOOR. HE LOOKS AT GEORGE.

KRAMER

What’s up Tiger Lilly.

ELAINE

Jerry got a chain letter.

KRAMER JUMPS BACK.

KRAMER

You’re sending it out aren’t you?

JERRY

No. I am taking a stand against chain letters.

JERRY THROWS THE LETTER IN THE TRASH.

KRAMER

What are you nuts?

KRAMER RUNS OVER AND PULLS THE LETTER OUT OF THE TRASH. HE FALLS AND KNOCKS OVER THE TRASH. HE IS PLEADING WITH JERRY.

KRAMER (CON'T)

Jerry please don't do this. I'm telling you, this is bad, very bad. My cousin Ed, he got one of these, didn't send it out, two weeks later, Bang.

HE SNAPS HIS FINGERS.

GEORGE

What. Was he killed?

KRAMER

No. He wasn't killed but he may have well been. He was like you Jerry. Wouldn't listen to anybody. Well he had this produce stand over on Broadway, and one day he reaches for an orange on the bottom of the pile and wham.

KRAMER FALLS BACK.

KRAMER (CON'T)

The whole pile lets loose and crushes him. Broke forty-seven bones in his body. He was scared to touch an orange for the rest of his life. He couldn't even drink orange juice.

KRAMER IS ALMOST STARTING TO CRY.

KRAMER (CON'T)

It was sad, Jerry, sad.

JERRY

Well I'm not going to do it.

GEORGE LOOKS AT HIS WATCH.

GEORGE

I've got to go. Mr. Steinbrenner wants me to start looking at new colors of paints immediately.

KRAMER

Look at paint. For what?

GEORGE

Mr. Steinbrenner wants the seats to be bluer.

KRAMER

Need any help?

GEORGE

Well I..

KRAMER

Come on. I'm an expert. When I was fourteen I spent an entire summer painting houses, inside an out if you know what I mean.

KRAMER LOOKS VERY SUAVE. GEORGE PAUSES.

GEORGE

OK. Come on.

KRAMER

Oh yeah.

GEORGE AND KRAMER LEAVE. ELAINE PICKS UP HER BOOK BAG.

ELAINE

So you're not going to send it?

JERRY

No. I'm not sending it. Look. Fifty copies. That's over $15.00 in postage plus the time. Hey where are you heading?

ELAINE

Down to that new shoe store down on Madison and 42nd.

JERRY

I'll go with you. I've got to go down and see my agent. He says he may have a part for me in a movie.

ELAINE (excited)

A movie? That's great.

JERRY

He says it could be my big break. With my luck I'll probably be cast to try and beat up Swartzenager or something.

ELAINE AND JERRY LEAVE

Scene B I-B

INT-INSIDE PAINT STORE

GEORGE AND KRAMER ENTER A TYPICAL PAINT STORE.

GEORGE

I don't know how I get chosen for these things. What do I know about paint. Let's talk to that

guy over there.

GEORGE AND KRAMER WALK OVER TO A SALESPERSON. KRAMER KNOWCKS OVER A DISPLAY OF BRUSHES.

SALESPERSON

May I help you?

GEORGE

Yes, you see, I work for the New York Yankees, and Mr. George Steinberenner sent me to try and find a new color for the seats at Yankee Stadium.. something a litter bluer.

SALESPERSON

Bluer?

GEORGE

Yes, Bluer. Here's a swatch of the current color. Can you help me out here?

SALESPERSON

Let's see..oh yes I think I have just the thing you're looking for you. You did say bluer didn't you?

GEORGE

Yes, Bluer.

SALESPERSON

What do you think of this? It's called Lagoon Blue.

He shows George and Kramer a blue swatch.

KRAMER

Oh yeah, I like it. This is much better than the blue they have now.

GEORGE

Yeah, but the name, it makes me think of Brooke Shields swimming naked in the outfield.

SALESPERSON

There is one thing you should know about this paint. It's a totally new type of paint, a synthetic

SALESPERSON (CON'T)

blend that has just been developed. It's brand new to the market. The manufacturer is giving huge discounts just to get people to use it. And with you being with the New York Yankees, I wouldn't be surprised to see them give it to you just for the publicity.

GEORGE

You know, the more I think about this, the more I like it. The color is bluer. There's no cost to the Yankees. Mr. Steinbrenner will think I'm a hero. Yes, I'm going with Lagoon Blue.

KRAMER MAKES A FUNNY GESTURE.

SCENE C I-C

INT-JERRY'S APARTMENT

JERRY IS READING. ELAINE BURSTS IN.

ELAINE (angry)

Well look what I got in the mail today?

SHE SLAMS A PIECE OF PAPER ON THE TABLE.

ELAINE (CON'T)

It's a damn chain letter.

JERRY

Oh my God. This is the same letter I got.

ELAINE

Who is doing this? I can't believe this. I hate these things.

JERRY

Are you going to send it out?

ELAINE

I don't know Jerry. (she is whining) I don't want to but I have to. Look at Kramer's cousin Ed.

JERRY

Just because a guy has an orange stand collapse on him, you're going to send this stupid thing out?

ELAINE

Wait a minute...I have an idea. Do the rules of chain letters say you have to mail it out or can you pass them out?

JERRY

What do you mean?

ELAINE

What I mean is, what if I had Tony give them to people as they went through the toll on the George Washington Bridge?

JERRY

You mean Tony, that guy you met who works at the tollbooth? Oh yeah right. Here's your change and receipt, and by the way, here's a chain letter, have a nice day.

ELAINE

Well I'm going to do it. I'm seeing him tonight. I'll ask him then.

GEORGE ENTERS.

GEORGE

Well just when things couldn't get worse, look what I got.

GEORGE SLAMS A PIECE OF PAPER ON THE TABLE.

ELAINE (she gasps)

Oh my God. It's the chain letter.

JERRY

Let me see that. Oh my God. It is the chain letter. Who is this evil person?

ELAINE (frantic)

I can't believe this. Someone hates us. Why are they targeting us. What have we done to deserve this?

ELAINE IS CRYING, SCREAMING.

JERRY

Now let's all calm down here. If I were you two, I would just throw those letters away.

GEORGE

Jerry, you're talking to the most neurotic person on the planet. I won't even walk under a ladder. I knock on wood. I throw salt over my shoulder. One day last year I wouldn't even leave my apartment because my horoscope said Saturn was lined up wrong with Venus. Now you're telling me not to send this thing out. Oh you listen to me, I'm sending it.

JERRY

It will cost you fifteen dollars.

GEORGE

Chain letters, what a joke.

GEORGE THROWS THE LETTER IN THE TRASH. KRAMER ENTERS WITH A STACK OF LETTERS.

KRAMER

Look what I have. Chain letters, all photocopied, folded, and ready to mail. All I need are the stamps. Ooyeah.

ELAINE

You got the letter too?

KRAMER

Got it today. First thing I did was run down to the copy center and made copies. And when I say I ran, I ran Momma.

JERRY

Well I think you are all crazy.

KRAMER

Jerry, don't be stubborn. You are dealing with a power that is wacky Jerry, it's wacky.

NEWMAN ENTERS.

NEWMAN

Hello everyone.

JERRY

Hello Newman (in his typical manner).

NEWMAN

OK Kramer, are you ready to go?

KRAMER

Yeah, but I have to stop and get some stamps first. I've got to mail these chain letters.

NEWMAN JUMPS BACK AGAINST THE WALL.

NEWMAN

Don't say those words.

JERRY

You mean chain letter?

NEWMAN CRINGES.

NEWMAN

Do you know what a chain letter means to a postal worker? Back in 1982, there was a chain letter epidemic that hit the city. Thousands of additional letters everyday. We lost five good men that year. Their backs ruined by the tremendous additional weight of those evil chain letters. Five goo men, lives destroyed. I can't let you send those letters Kramer.

NEWMAN LUNGES AT KRAMER. HE AND KRAMER ARE IN A TUG OF WAR. GEORGE AND JERRY HAVE TO BREAK THEM UP.

JERRY

Look at the both of you. This chain letter. It's destroying us. It must be stopped.

KRAMER

Listen, if you don't let me send these letters, we're not going to the Stadium.

ELAINE

What stadium?

GEORGE

Yankee Stadium. I'm getting Kramer in to see them paint the seats with the new Bluer color. I said Newman could go too, but he has to be with Kramer.

NEWMAN

OK Kramer, you have me over a barrel. You win this time. But, never again, do you hear me?

KRAMER

Yeah I hear you, let's go before we're late.

THE PHONE RINGS. JERRY PICKS IT UP.

JERRY

Hello, oh hi Stan.

JERRY LOOKS OVER AT THE GROUP.

JERRY (CON'T)

It's my agent about the movie.

GEORGE

Jerry's going to be in a movie?

ELAINE

Yeah, his agent says it could be his big break.

JERRY

What, they're not sure if they want me now? OK, keep me posted. Bye.

HE HANGS UP THE PHONE DEJECTED.

JERRY (CON'T)

They're not sure if they want me now.

ELAINE and GEORGE

What. What happened?

KRAMER

It's the chain letter Jerry,

the chain letter.

HE IS ACTING SCARED.

ACT TWO II-A
SCENE A

INT-APARTMENT

ELAINE IS SITTING NEXT TO TONY THE TOLL BOOTH WORKER.

TONY

And so this pack of wild teenagers

starts chasing this guy and girl

in a BMW. It was wild.

ELAINE

That's crazy. And exciting too.

You sure do have some great stories

about working in the toll booth.

TONY

Some people think it's boring, but

let me tell you, you meet all sorts

of people.

ELAINE

You know, I wanted to ask you something.

When you got to work where do you park?

TONY

What?

ELAINE

Oh nothing. I had a great time tonight.

TONY

Yeah, so did I.

ELAINE

When you're in the booth, do you ever hand things out to people?

TONY

What do you mean 'hand things out'? Like change or receipts?

ELAINE

Well, not exactly. Like literature for example.

TONY

Literature?

ELAINE

Yeah, you know, literature, like pamphlets, books, pieces of paper.

TONY

What are you kidding. It's against the code.

ELAINE

What code?

TONY

American Toll Booth Workers Union Code...A toll booth worker shall not nor will not distribute or promote any type of written or verbal literature to anyone passing through the toll booth. Section 32.5b. They're very strict about it. One guy, he was passing out chain letters, they fired his ass.

ELAINE

Well I wouldn't want you to get fired or anything, but do you think you could do this favor for me just this one? I need some pieces of paper handed out. You could pretend they're extra receipts.

ELAINE STARTS GETTING SEDUCTIVE.

TONY

Ok, I guess I could give the people an 'extra receipts', if you know what I mean. Who would know?

SCENE B II-B

INT-DINER

JERRY AND GEORGE ARE IN A BOOTH.

JERRY

So how's the painting going?

GEORGE

It's going pretty well. Mr. Steinbrenner loves the color and loves the fact that it's free. I'm telling you Jerry, this could be it. The big break. Pretty soon I'll be moving up. I think I'm going to ask to become first base coach.

JERRY

You're going to be first base coach for the New York Yankees? You didn't even play baseball. How can you be the first base coach?

GEORGE

How tough can it be to be the first base coach? I mean, a guy gets a single, you pat him on the butt and say good job. The ball is hit, you

yell run. How tough is that?

JERRY
I just don't see it happening.

GEORGE

How's the part in the movie coming?

JERRY

I don't know. Now my agent says it could be months before a new opportunity arises.

GEORGE

You think it's the chain letter?

JERRY

It's not the chain letter. That crazy Kramer, planting those thoughts in everybody's' heads. What about you? Are you sending yours out?

GEORGE REACHES IN A BAG AND PULLS OUT A STACK OF LETTERS.

GEORGE

Got them right here. Just need to get some envelopes, stamps and put them in the mail.

JERRY

I thought you threw the letter away?

GEORGE

I did, but Kramer got me thinking.. and well I figured it's worth the money. At this point in my life I'd probably light myself on fire if I thought it would help.

ELAINE ENTERS. SHE SITS AT THE BOOTH.

JERRY

Well look who's here. Queen of the toll booth. How did the big date go?

ELAINE

Great. He is so cool and good looking. And, he's going to hand out the chain letters for me.

GEORGE

Hand out the chain letters?

JERRY

Elaine's got this crazy idea to have her new boyfriend pass out the chain letter to drivers as they pay their toll.

GEORGE

And he's going to do it?

ELAINE

Yup.

GEORGE

How did he agree to do this?

ELAINE

Let's just call it a women's power to be persuasive if you know what I mean.

JERRY

So you're telling me that to save $15.00 in postage you cashed in on your ability to use the women's power of persuasiveness? I'll tell

JERRY (CON'T)

you, this chain letter thing is out of control.

GEORGE

Well, do you think he could pass mine out too?

JERRY SIPS HIS COFFEE.

ELAINE

Oh come on George. Don't ask me to

abuse my privilege.

GEORGE

This isn't like some big thing.
So he hands out a hundred chain
letters instead of 50. Big deal.

ELAINE

I don't know George.

GEORGE

Come on.

ELAINE

All right, give me the letters.
My friend Judy and I are going back to
Connecticut today. I'm supposed to
drop the letters off to him when I
go across the bridge.

GEORGE

Is Judy the one with the eyebrow?

HE PULLS HIS EYEBROW UP.

GEORGE (CON'T)

Boy, she would be a knock out if
she could just get that fixed.

ELAINE

She's having the bandages removed
from her eyebrowscopy today. I have

to drive her there and back.

GEORGE

Eyebrowscopy?

JERRY

Don't ask.

KRAMER ENTERS. HE SITS DOWN AT THE BOOTH. HE HAS AN ENVELOPE WITH HIM.

KRAMER

Well this is it folks. The moment we have all been waiting for. The million dollar sweepstakes.

JERRY

Oh God, first the chain letter, now the sweepstakes.

KRAMER

Oh, don't tell me you don't mail this in either. You're playing with fire Jerry. Fire.

JERRY

That thing is about as bad as the chain letter. Do you sent it, do you not sent it?

JERRY MOTIONS HIS HANDS LIKE A SCALE.

ELAINE

I've got to go drive Judy to

Connecticut.

KRAMER

You mean..

HE PULLS ONE EYEBROW HIGHER

KRAMER (CON'T)

Boy she'd be a knockout if she

got that fixed.

ELAINE

Yeah, whatever. I'll see you guys

later.

SCENE C II-C

INT-ELAINE'S CAR

ELAINE AND JUDY ARE IN THE CAR. JUDY HAS A BANDAGE OVER ONE EYEBROW.

JUDY

Thanks for taking me to the doctor

Elaine. This is a big help.

ELAINE

No problem. What are friends for?

I can't remember what booth he's in.

JUDY

What?

ELAINE

This guy I'm dating. He works in one of the toll booths on the bridge. I've got to get him those chain letters.

JUDY

Chain letters? That's what these are?

JUDY HOLDS UP A STACK OF PAPERS

ELAINE

Yeah, chain letters, I didn't want to waste $15.00 on the postage so I asked him to hand them out for me.

JUDY

Well it looks like I sent the letters to the right people.

ELAINE (upset)

It was you?

JUDY

Are you upset?

ELAINE (angry)

Upset? Upset? Why would I be upset? Just because everyone I know is freaking out over this stupid letter. I can't

believe you would do this. Where

is Tony?

SHE IS LOOKING AROUND AT THE BOOTHS.

JUDY
Elaine, I think you're being

hypocritical don't you think. I mean,
JUDY (CON'T)

you're sending out the letter too.

ELAINE

Listen, just help me find Tony's

booth. There he is. I'm in the

wrong lane. He said he would be in

booth 9. He's in booth 2.

Give me the letters. Tony. Tony.

ELAINE GRABS THE LETTERS AND IS YELLING OUT THE WINDOW.

SHE HOLDS THE LETTERS OUT THE WINDOW. A BURST OF WIND BLOWS THEM OUT OF HER HAND.

ELAINE

Oh my God. The letters, the wind

blew the letters away. What am I

going to do now?

JUDY

Well the rules of chain letters

say that you have to send the letters

out or distribute them, just throwing

them to the wind does not count.

ELAINE (upset)

Rules? What rules? Why don't you just shut up

about your rules, you..you..you

high brow!

A HAND COMES OUT OF ONE OF THE BOOTHS AND A VOICE SAYS 'THREE DOLLARS.' ELAINE POUTS AND REACHES IN HER HAND BAG.

SCENE D II-D

INT-JERRY'S APARTMENT

JERRY IS HANGING UP THE PHONE.

JERRY

I can't believe this.

Now, not only am I losing my chance at

the movie, the Tonight Show is postponing

my appearance until next month.

GEORGE

Maybe Kramer was right. This whole

chain letter thing..

JERRY (angry)

STOP it with the chain letter. The chain

letter has nothing to do with this.

GEORGE

Well all I know is I sent mine, and

well, the paint job was a huge success

and Mr. Steinbrenner gave me four seats to tomorrow's Yankees game versus the Red Sox. The seats are in the owner's box. First base coach here I come.

GEORGE ACTS LIKE HE IS WAVING A RUNNER AROUND FIRST BASE.

GEORGE (CON'T)

I was going to see if you, Kramer, and Elaine wanted to go.

JERRY

Sure, I'd love to go.

KRAMER ENTERS. HE IS HOLDING A MAGAZINE.

KRAMER

Here's my new magazine, Readers Digest. I'm telling you guys, I have a good feeling about this year's sweepstakes.

JERRY

You mean you bought the magazine because you think it increases your chances of winning..you're nuts.

KRAMER

Yeah, well laugh now Jerry, but we'll see who laughs later.

GEORGE

Hey, how would you like to go to the Yankees game tomorrow? I've got tickets in the owner's box.

KRAMER

Oh, I'm in.

GEORGE

Mr. Steinbrenner loved the new paint job so he gave me his seats in the owner's box.

KRAMER

See Jerry, George sent the letter, now he's making points with the boss. I'm telling you Jerry, get wise, send the letter.

JERRY

I'm not sending the letter.

KRAMER JUMPS BACK. ELAINE ENTERS. SHE LOOKS DEJECTED.

JERRY

What's the matter with you?

ELAINE

Well I found out who sent the letters.

JERRY, GEORGE, KRAMER (Surprised)

Who?

ELAINE

Judy.

GEORGE, KRAMER, JERRY

ALL PULL UP THEIR EYEBROW AND SAY..

You mean..

ELAINE

Yup.

GEORGE

Well you still got Tony to hand the

letters out, right?

ELAINE

Well there was a little problem.

GEORGE APPROACHES HER. HE IS NERVOUS.

GEORGE

A little problem. What do you mean

a little problem? I can't handle

this. I knew I should have spent

the money. Things were just starting

to go well. What happened?

ELAINE

I was driving Judy to the doctor

when we got on the bridge. I was

looking for Tony's booth when she

told me she was the one who sent the letters. I flipped out, got confused, pulled up to the wrong booth, and when I tried tot get Tony's attention by waving the chain letters, a gust of wind came and blew them out of my hands into the highway.

KRAMER

Oh that's not good.

GEORGE

No it's not good. That means the letters weren't passed out. Now I'm going to get bad luck. Kramer help me. What do I do?

GEORGE LUNGES AT KRAMER.

JERRY

Will you stop it. This is crazy. Before you knew this happened you were bragging how Steinbrenner loved the new paint and how he gave you these tickets. Just stop. Enough of this chain letter.

GEORGE

Yeah, you're probably right. OK so I'll see you guys at the game tomorrow?

ELAINE

What game?

GEORGE

Mr. Steinbrenner gave me tickets to the game tomorrow versus the Red Sox. Do you want to go?

ELAINE

Sure I'll go, what time?

GEORGE

It's at 1:00. I'll meet you guys at the first base side. I've got to go.

GEORGE EXITS.

ELAINE

Can I check my messages?

JERRY

Yeah, go ahead.

KRAMER

Jerry, I'm telling you, smarten up. Look, I pulled your letter out of

the trash. Now just send it will you?

JERRY

Get that thing away from me. I don't want it.

KRAMER

I'm putting it here on the fridge if you change your mind. For the love of God Jerry. For the love of God.

KRAMER EXITS. ELAINE HANGS UP THE PHONE.

ELAINE

I don't believe this. I just checked my messages and there was a message from Tony. He thinks I blew him off today and he says he doesn't want to see me anymore. This letter Jerry. Things were going great. Now this.

JERRY

Look, forget the letter. It's not the letter.

ELAINE

I don't know. He was such a nice

guy. I hate that Judy.

JERRY

So you're going to the game

tomorrow?

ELAINE

Yeah I'll see you tomorrow.

ELAINE EXITS

SCENE E II-E

EXT-DAY YANKEE STADIUM

JERRY,ELAINE,KRAMER, AND GEORGE ARE TAKING THEIR SEATS. THEY HAVE HOT DOGS AND POPCORN.

JERRY

Wow George, this new color is great.

They put it on right over the

other color.

ELAINE

Yeah George, this does look

good. Who are the Yankees playing?

GEORGE

The Red Sox.

JERRY

You know, I need to call my agent.

KRAMER

How's that going?

JERRY

I don't know, we'll see.

JERRY GETS UP.

ELAINE

What's that on the back of your shirt?

JERRY

What?

Jerry looks on the back of his shirt.

JERRY

Oh my God. It's paint. It's the blue paint.

GEORGE

It's that new paint. I knew I shouldn't have picked that paint. The heat of the sun must be making the paint run.

KRAMER

It's the letter Jerry. The chain letter.

GEORGE, JERRY, ELAINE (all scream)

It's not the chain letter.

THE CROWD IS STANDING UP. EVERYONE HAS BLUE PAINT ON THEM.

ACT THREE
SCENE A III-A

INT-EVENIING DINER

JERRY,GEORGE,ELAINE, AND KRAMER ARE SITTING DOWN. THEY HAVE BLUE PAINT ALL OVER THEMSELVES.

JERRY

So what's going to happen to you now George?

GEORGE

Well Mr. Steinbrenner tracked me down. Boy was he upset. All the fans at the game are filing a class action lawsuit

GEORGE (CON'T)

against the Yankees to get their clothes cleaned. And I'm being demoted. Thank God the Yankees are going on a two-week road trip. You know what my job is now? My job is to take a bucket and brush and clean every seat in Yankee Stadium. All Fifty thousand of them. Good bye, first base coach job

GEORGE IS WAVING GOOD BYE.

ELAINE

What ever happened with the movie, Jerry?

JERRY

Oh I didn't get the part. And who knows when the Tonight Show will call back.

KRAMER

Speaking of the Tonight Show, isn't that Ed MacMahon?

ED MACMAHON FROM THE TONIGHT SHOW IS TALKING WITH A WAITRESS. HE IS HOLDING A GIANT CHECK.

GEORGE

He's pointing at us.

ED MACMAHON COMES OVER.

ED MACMAHON

Cosmo Kramer?

KRAMER.

Yes, I'm Cosmo Kramer.

ED MACMAHON

Congratulations Mr. Kramer, you're this year's million dollar sweepstakes winner.

KRAMER

It's the letter Jerry. The letter.

FREEZE AND THEN CREDITS.

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Seinfeld Spec Script

The Chain Letter

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